



Fédération  
culturelle  
canadienne-  
française

# THE ONLY NATIONAL ADVOCACY ORGANIZATION FOR THE ARTS AND CULTURE SECTOR IN THE CANADIAN AND ACADIAN FRANCOPHONIE

## OUR NATIONAL MEMBER NETWORK

The FCCF's national network consists of **22 member organizations** based across Canada.

**13**

provincial and territorial organizations active in the field of cultural and artistic development

**7**

national organizations representing a range of fields: **media arts, visual arts, music, publishing and theatre**

**1**

pan-Canadian association of **performing arts presenters**

**1**

alliance of **community radio stations**

## ARTS AND CULTURE: A KEY DRIVER OF SOCIAL AND ECONOMIC DEVELOPMENT

- ▶ The importance of the arts and culture sector as a vehicle for sustainable development is widely recognized in Canada's Francophone minority communities. The essential front-line services offered by our member organizations provide French-speaking Canadians with access to their cultures. This directly contributes to community vitality and the ability to live in French.
- ▶ The arts and culture sector is fundamental to socio-economic growth in the Canadian and Acadian Francophonie (outside Quebec), employing more than 26,000 people and generating more than \$1.16 billion annually. The sector is recognized as one of the most important drivers of development in Canada's Francophone minority communities.

## A VALUED PARTNER

On the political level, the FCCF pursues engagement with federal agencies to resolve issues affecting the Francophone arts and culture sector. It also makes substantial contributions to the public policy development process.

The Collaboration Agreement for the Development of Arts and Culture in the Francophone Minority Communities of Canada, jointly administered by the FCCF and the Department of Canadian Heritage since 1998, provides a framework for this working relationship.



Patrimoine  
canadien Canadian  
Heritage



NATIONAL ARTS CENTRE  
CENTRE NATIONAL DES ARTS



## MISSION

The FCCF:

- ▶ Mobilizes its dynamic pan-Canadian network of member organizations.
- ▶ Develops strategic partnerships.
- ▶ Identifies innovative practices that support action and maximize reach.

## VISION

A unifying leader and a strong voice, the FCCF affirms the essential role of arts and culture within Francophone minority communities across Canada.

## POLITICAL PRIORITIES

# 1

**POLITICAL  
ENGAGEMENT**



# 2

**NETWORKING  
AND  
MOBILIZATION**



# 3

**DEVELOPMENT  
AND  
INNOVATION**



## POLICY PRIORITIES

- ▶ **Positioning the arts and culture sector as an essential driver of sustainable development, in both economic and social terms.** In all regions of the country and across all disciplines, the FCCF's member organizations and their partners provide services that underpin the vitality of local communities. The ability to live in French depends on a connection with Francophone culture.
- ▶ **Ensuring more equitable access to arts and culture funding** in the context of support for sustainable cultural development, for improving community well-being and for rebuilding a sector that is essential to a viable economic recovery.
- ▶ **Reforming Canada's Employment Insurance program** in a way that allows the social safety net to provide more equitable protection for those working in the sector.
- ▶ **Reforming the Broadcasting Act** in a way that fully acknowledges the specific needs of the Canadian Francophonie and promotes the creation and enhancement of French-language content, all while protecting Canada's cultural sovereignty.
- ▶ **Modernizing the Official Languages Act in a way that promotes substantive equality**, that strengthens the implementation of positive measures in the sector and that facilitates access to culture, all to ensure the sustainable development of Francophone minority communities.

## THE FCCF'S GAME-CHANGING PROGRAMS



This national small grants program serves as a much-needed and highly flexible point of contact between non-profit organizations and schools. It provides Canada's more than 740 minority French-language schools with opportunities to host arts, culture and heritage activities.



la ruchée

This think tank develops services and solutions to enhance the training, recruitment and retention of Francophone teachers specializing in arts education.

**ACCÉLÉRATEUR  
TADA!**  
TABLE SUR L'AVENIR DES ARTS

This creative hub is designed to provide artists and cultural workers with tools and opportunities for pooling their strengths, creativity and knowledge. It aims to build an inclusive, collaborative, innovative, accessible and sustainable pan-Canadian arts and culture ecosystem.